

CORPUS OF EARLY KEYBOARD MUSIC

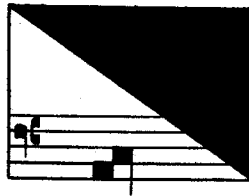
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JOHANNES OF LUBLIN
TABLATURE OF KEYBOARD MUSIC

VOLUME III

Edited by

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VOLUME III

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(1.) Homo quidam fecit coenam (Ludwig Senfl)

f. 36 v

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece with similar notation, showing the progression of the melody and accompaniment.

Ms: \bar{g} \bar{g} in Alto

The third system introduces a vocal line in alto, indicated by the text 'Ms: \bar{g} \bar{g} in Alto'. The vocal line is written on a single staff above the piano accompaniment.

The fourth system shows further development of the piece, with the piano accompaniment and the vocal line continuing.

The fifth system concludes the piece, with the final notes of the melody and accompaniment.