

CORPUS OF EARLY KEYBOARD MUSIC

JOHN CALDWELL
General Editor

KEYBOARD MUSIC
AT
CASTELL' ARQUATO

AMERICAN INSTITUTE OF MUSICOLOGY

Paul L. Ranzini
Director

CORPUS OF EARLY KEYBOARD MUSIC

37

KEYBOARD MUSIC
AT
CASTELL' ARQUATO

Edited by
H. Colin Slim

Volume 1. Dances and Dance Songs



AMERICAN INSTITUTE OF MUSICOLOGY

The American Institute of Musicology publishes seven series of critical editions, scholarly studies, and reference works, as well as a journal, all dedicated to the study of music and culture in the Medieval, Renaissance, and early Baroque eras. The publications of the Institute are used by scholars and performers alike and constitute a major core collection of early music and theoretical writings on music.

Musica Disciplina (MD)
Corpus Mensurabilis Musicae (CMM)
Corpus of Early Keyboard Music (CEKM)
Musicological Studies and Documents (MSD)
Renaissance Manuscript Studies (RMS)
Corpus Scriptorum de Musica (CSM)
Miscellanea (MISC)

For information on establishing a standing order to any of our series, or for editorial guidelines on submitting proposals, please contact:

American Institute of Musicology,
Verlag Corpusmusicae GmbH
<http://www.corpusmusicae.com>
orders@corpusmusicae.com
info@corpusmusicae.com

©2018 by American Institute of Musicology, Verlag Corpusmusicae GmbH. All rights reserved. No part of this book may be reproduced or transmitted in any form by any electronic or mechanical means (including photocopying, recording, or information storage and retrieval) without permission in writing from the publisher.

Volume updates, if any, are posted on the website <http://www.corpusmusicae.com>.

The purchase of this edition does not convey the right to perform any part of it in public, or to make a recording of any part of it for any purpose. Such permission must be obtained in advance from the publisher.

The American Institute of Musicology is pleased to support scholars and performers in their use of its material for study or performance. Subscribers to CMM or CEKM, as well as patrons of subscribing institutions, are invited to apply for information about our “Copyright Sharing Policy.”

ISBN-13 978-1-59551-523-0

Printed in the United States of America. ©The paper used in this publication meets the minimum requirements of the American National Standard for Information Sciences – Permanence of Paper for Printed Library Materials, ANSI Z39.48-1992

CONTENTS

FOREWORD	IX
COMMENTARY	IX
EDITORIAL REMARKS	XIII
ABBREVIATIONS	XIII

Fascicle III:

1. Pavana–Saltarello de a pavana–La coda (fols. 1–2v)	3
2. R(i)presa (2v–3)	5
3. R(i)presa (3–3v)	5
4. Pavana–Il saltarello de la pavana–La coda (4–6)	7
5. Pavana–Saltarello de la pavana–R(i)prese (6v–8v)	10
6. Pavana–Saltarello de la pavana–La coda (8v–10)	12
7. Pavana–Saltarello de la pavana–R(i)presa (10–12)	15
8. Pavana–Il saltarello della pavana–La R(i)presa (12–14)	18
9. R(icerca)da (14–14v)	21
10. Io mi sono gioveneta .a. 4–2a pars (14v–15v)	22
11. R(icerca)da (15v–16)	23
12. Pavana–Saltarello de la pavana–R(i)presa (16–17v)	24
13. Pavana–Saltarello de la pavana–R(i)presa (17v–18v)	26
14. Pavana–Saltarello de la pavana–R(i)presa (19–20v)	29
15. Pavana–Saltarello de la pavana–La coda (20v–22)	31
16. Pavana–Saltarello de la pavana–La coda (22v–24v)	34
17. Pavana–Saltarello de la pavana–La coda (24v–25)	37
18. Pavana–Saltarello de la pavana–R(i)prese .a. c(apite) (25v–26)	38
19. Uno saltarello–Coda (26v)	40

Fascicle VII:

20. La pavana–Saltarello de la pavana (1–3v)	41
21. La Delfina (3v–4)	42
22. Gazollo–Represa di Gazolo (4v–5; 15v–16)	43
23. Il puliselo (5–5v)	44
24. La moretta (6–6v)	45
25. Il cramoneso (6v–7)	45
26. Zorzo (7v–8)	46
27. Di gentil madona pars ultima–Ripresa di Gentil madona (16v; 8)	46
28. Recerchato del villano (8)	46

29. Pavana–Il saltarello della pavana–Represa (8–10v; 12v–13v)	47
30. Il Caselle (9v–10)	49
31. Caza la vegia/milanese (11–10v [sic])	50
32. Il ber(sanello) (11v)	50
33. Il milanese (12–12v)	51
34. Ciel turchin (13v)	51
35. La pose borela (?)–Alla represa (13v–14)	51
36. Hoime che la non mi vole (14)	52
37. Al carmonese (14v)	52
38. Zorzo (14v–15)	52
39. Non ti partir da me (15)	53
40. Al milanese (15v)	53
41. Liciolo (16–16v)	53
42. La ultima chi tocha la canela (16v)	54
 <i>Detached folio:</i>	
43. (Untitled)–alla (ripresa?) (recto)	54
44. Ciel turchin (verso)	54

FOREWORD

This edition consists of two fascicles (nos. III and VII) and one detached folio from the ten fascicles and several loose pages of keyboard music dating from around the middle of the sixteenth century which are preserved in the archive of the Chiesa Collegiata at Castell' Arquato (about 32 kilometers southwest of Piacenza). Since fascicles III and VII contain mostly dances and dance songs, it was thought appropriate to print their contents together.

Fascicle III, of 26 unnumbered oblong paper folios, 23×16 cm., contains 13 anonymous Pavana–Saltarello–Ripresa compositions, two separate Riprese, one separate saltarello, two ricercari, and an arrangement of Domenico Ferabosco's madrigal, *Io mi son giovinetta*. Fascicle VII, of 16 unnumbered oblong paper folios, 21.5×16 cm., contains two anonymous Pavan–Saltarello–Ripresa pieces, twenty dance songs, and one incomplete ricercar. The detached folio, 21.5×16 cm., contains two dance songs, one untitled.

Despite its isolation, the archive at Castell' Arquato has long been known. Mario Enrico Bossi, then director of the Liceo Musicale in Bologna, visited it in 1904, followed in 1907 by Giuseppe Terrabugio, who published a brief report. But it was not until 1934, when Gaetano Caesari and Renato Simoni published a summary article in the local newspaper, *Libertà la Scure*, at Piacenza, that its true riches became evident (Slim T, p. 380). Giacomo Benvenuti, Caesari's pupil, published selections from fascicles I, II, and III in 1941 (Benvenuti M) and apparently intended to publish the remainder, (Lunelli N, p. 256), but death overtook him in 1943. After the war, in 1949 and again in 1952, Knud Jeppesen visited Castell' Arquato, publishing in 1955 the first systematic description of the keyboard manuscripts and a summary of the vocal prints and manuscripts there (Jeppesen D and Jeppesen E). His edition of 1960, largely duplicating but more accurate than Benvenuti's, added another ricercar and an organ mass, both by Jaches [Brumel] (Jeppesen I). Visiting the archive in 1956–57, I rediscovered some additional keyboard music (fascicle V) by Claudio Maria Veggio, which, although apparently not shown to Jeppesen, was known to Caesari in 1934 (Slim K). A subsequent visit in 1969 uncovered two more folios belonging to this fascicle (Slim V).

Commentary

Dances

Fascicles III and VII contain six dances on the romanesca bass, eight on the passamezzo moderno, and one on the passamezzo antico (some dances being on slight variants of these basses). Each Pavan and each Saltarello presents two statements of its bass except for the Pavan, fascicle III, no. 8, which has three statements on the romanesca; surprisingly, its Saltarello has only two statements. Occasionally other irregular-

1. Pavana

Musical score for "1. Pavana". The score is written for two staves, likely representing a lute and a keyboard instrument. It begins with a treble clef and a common time signature. The first measure is marked with a dynamic of *f.1*. The piece consists of several measures of music, with measure numbers 10, 20, and 30 circled. The final measure is marked with *finis*. The notation includes various rhythmic values, accidentals, and articulation marks.

Saltarello de la pavana

Musical score for "Saltarello de la pavana". The score is written for two staves. It begins with a treble clef and a 3/4 time signature. The first measure is marked with a dynamic of *f.1*. The piece consists of several measures of music, with measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The notation includes various rhythmic values, accidentals, and articulation marks.