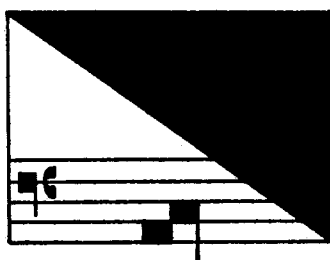


CORPVS OF EARLY KEYBOARD MUSIC

43

GIOVANNI CAVACCIO
SUDORI MUSICALI
(1626)

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CONTENTS

FOREWORD	IX
Editorial Procedure	XI
1. Toccata Prima à 4	1
2. Toccata Seconda à 4	4
3. Toccata Terza à 4	7
4. Toccata Quarta à 4	10
5. Ricercar Primo à 3	13
6. Ricercar Secondo à 3	15
7. Ricercar Terzo à 3	17
8. Ricercar Quarto à 3	20
9. Ricercar Primo à 4	22
10. Ricercar Secondo à 4	25
11. Ricercar Terzo à 4	27
12. Ricercar Quatro à 4	31
13. Prima Canzon Francese à 4	33
14. Seconda Canzon Francese à 4	36
15. Terza Canzon Francese à 4	39
16. Quarta Canzon Francese à 4	41
17. Quinta Canzon Francese à 4	44
18. Sesta Canzon Francese à 4	47
19. Settima Canzon Francese à 4	50
20. Octava Canzon Francese à 4	52
21. Nona Canzon Francese à 4	55
22. Decima Canzon Francese à 4	58
23. Undecima Canzon Francese à 4	61
24. Duodecima Canzon Francese à 4	64
25. Decima Terza Canzon Francese à 4	67
26. Decima Quarta Canzon Francese à 4	70
27. Decima Quinta Canzon Francese à 4	72
28. Decima Sesta Canzon Francese à 4	75
29. Decima Settima Canzon Francese à 4	77
30. Decima Ottava Canzon Francese à 4	80
31. Decima Nona Canzon Francese à 4	82
32. Canzon Francese à 8	85

1. Toccata Prima à 4.

The first system of musical notation consists of two staves, treble and bass clef. The music is in a minor key, indicated by one flat in the key signature. The melody in the treble clef features a series of eighth and sixteenth notes, while the bass clef provides a rhythmic accompaniment with chords and moving lines.

The second system continues the piece, starting at measure 10. The treble clef has a more active melodic line with some grace notes. The bass clef continues with a steady accompaniment. A measure rest is present at the beginning of the system.

The third system shows a change in the treble clef melody, featuring a sequence of eighth notes. A measure rest is present at the beginning. A handwritten annotation 'Ms: B#' is located at the end of the system.

The fourth system continues with a melodic line in the treble clef that includes a flat (b) above a note. The bass clef accompaniment remains consistent. A measure rest is present at the beginning.

The fifth system starts at measure 20. The treble clef features a melodic line with grace notes. The bass clef accompaniment includes a measure rest at the beginning. A handwritten annotation 'Ms: C' is located at the start of the system.