

ANTONII BRUMEL
OPERA OMNIA

Edidit

BARTON HUDSON

I

Missae:

Je nay dueul

Berzerette savoyenne

Ut re mi fa sol la

L'Homme armé

Victimae paschali



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Missa Je nay dueul

Kyrie

Musical score for the beginning of the Kyrie, measures 1-4. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat), and the time signature is 4/4. The word "Kyrie" is written above the first staff in measures 2, 3, and 4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

Musical score for the Kyrie, measures 5-9. The score continues with four staves. Measure 5 is marked with a '5' above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word "Kyrie" is written above the first staff in measures 6, 7, 8, and 9.

Musical score for the Kyrie, measures 10-14. The score continues with four staves. Measure 10 is marked with a '10' above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word "Kyrie" is written above the first staff in measures 11, 12, 13, and 14.

Musical score for the Kyrie, measures 15-19. The score continues with four staves. Measure 15 is marked with a '15' above the first staff. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The word "Kyrie" is written above the first staff in measures 16, 17, 18, and 19.