

CORPVS MENSVRABILIS MVSICAE

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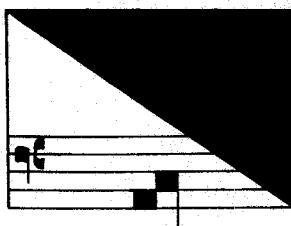
GIOVANNI GABRIELI
OPERA OMNIA

Edidit

RICHARD CHARTERIS

V

*Motets in 'Symphoniae sacrae'
(Venice, 1615) III*



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No. 1. Quem vidistis pastores? (C77)

Sinfonia

Primus Chorus. Decimus
[Voce]

Primus Chorus. Altus
Voce

Primus Chorus. Tenor
Voce

Primus Chorus. Septimus
Cornetto

Primus Chorus. Duodecimus
Trombone

Pri. Chor. Quartusdecimus
Trombone

Primus Chorus. Bassus
[Trombone]

Secundus Chorus. Quintus
Voce

Secundus Chorus. Nonus
[Voce]

Secundus Chorus. Octavus
Voce

Sec. Chorus. Cantus
Cornet[t]o

Sec. Chorus. Tertiusdecimus
[Trombone]

Secundus Chorus. Undecimus
Trombone

Secundus Chorus. Sextus
[Trombone]

Bassus pro organo

Sinfonia

6 6 #

[The bass figures are editorial, except for the first one in bar 27 which is original.]