

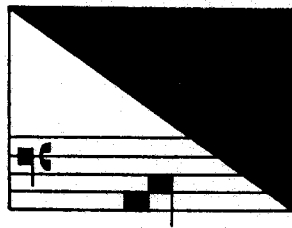
CORPVS MENSVRABILIS MVSICAE

12

GIOVANNI GABRIELI  
OPERA OMNIA

Edidit  
RICHARD CHARTERIS

VII  
Motets in Manuscript Sources and  
Printed Anthologies I



AMERICAN INSTITUTE OF MUSICOLOGY  
HÄNSSLER-VERLAG  
1991  
61.207

© Copyright 1991 by American Institute of Musicology  
Hänssler-Verlag, Neuhausen-Stuttgart  
Order No. 61.207  
ISBN 3-7751-1697-4

## CONTENTS

INTRODUCTION .....	IX
EDITORIAL METHOD .....	XII
LIST OF SOURCES .....	XV
CRITICAL COMMENTARY .....	XXV

### MUSIC

1. Audi Dominum hymnum (a 7 with 'basis generalis') (C122) .....	1
2. Audite principes (a 16) (C123) .....	14
3. Deus, Deus meus, respice in me (a 12) (C124) .....	57
4. Deus in nomine tuo (a 8 with 'basso continuo') (C125) .....	78
5. Diligam te Domine (a 7) (C126) .....	91
6. Domine Deus meus (a 6) (C127) .....	99
7. Dulcis Jesu patris imago (Sonata con voce) (a 20 with organ) (C128) .....	111
8. Ego rogabo patrem (a 6) (C129) .....	147
9. Exultet jam angelica turba (a 14) (C130) .....	151
10. Exultet jam angelica turba (a 17) (C131) .....	183

# MOTETS

## No. 1. Audi Domine hymnum (C122)

1. Cantus Au - di Do - mi - ne,

2. Cantus

Altus Au - di Do - mi - ne,

1. Tenor

2. Tenor Au - di

Superior basis

1. Basis Au -

Basis generalis (for organ)

4 3

5

au - di Do - mi -

Au - di Do - mi -

[au - di Do - mi -

Au -

Do - mi - ne (hy -

Au - di Do - mi - ne,

- di Do - mi - ne,

6 7 6# # 6 5