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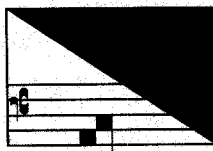
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OPERA OMNIA

Edidit

RICHARD CHARTERIS

VII

*Motets in Manuscript Sources and
Printed Anthologies I*



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MOTETS

No. 1. Audi Domine hymnum (C122)

1. Cantus
2. Cantus
Altus
1. Tenor
2. Tenor
Superior basis
1. Basis
Basis generalis (for organ)

Au - di Do - mi - ne,
Au - di Do - mi - ne,
Au - di
Au -

4 3

5

au - di Do - mi -
Au - di Do - mi -
[au - di Do - mi -
Au -
Do - mi - ne (hy -
Au - di Do - mi - ne,
- di Do - mi - ne,
6 7 6# # 6 5