

CORPVS MENSVRABILIS MVSICAE

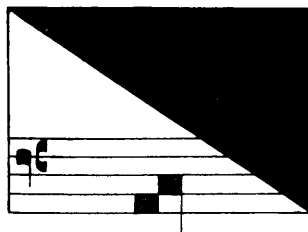
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GIOVANNI GABRIELI  
OPERA OMNIA

Edidit  
RICHARD CHARTERIS

X

*Instrumental Ensemble Works*  
*in*  
*'Sacrae symphoniae' (Venice, 1597),*  
*Printed Anthologies and*  
*Manuscript Sources*



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For  
Paul Goodchild  
and the  
Sydney Brass Ensemble

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## No. 1 Canzon primi toni (C170)

Primus Chorus Cantus

Primus Chorus Altus

Primus Chorus Tenor

Primus Chorus Sextus

Sec Chorus Septimus

Sec Chorus Quintus

Sec Chorus Octavus

Sec Chorus Bassus

Basso per l'organo

5

6

3# 4 3[#] 3# 4 3#

Musical score for the first system, measures 1-6. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The first two measures (1-2) are mostly rests. The third measure (3) contains a complex melodic line in the first treble staff and a bass line in the bottom two staves. The fourth measure (4) continues the melodic line. The fifth measure (5) features a sharp sign (#) above the first treble staff. The sixth measure (6) concludes the system. Below the staves, the numbers '6 6' are written under the first two measures, and '3[#] 4 3#' are written under the last three measures.

Musical score for the second system, measures 7-12. The score continues with four staves. Measure 7 starts with a '10' above the first treble staff. The system contains two systems of staves. The first system of staves (measures 7-8) shows a melodic line in the first treble staff and a bass line in the bottom two staves. The second system of staves (measures 9-10) continues the melodic and bass lines. The key signature changes to two flats (B-flat and E-flat) in measure 9. Measure 11 features a sharp sign (#) above the first treble staff. Measure 12 concludes the system. Below the staves, the numbers '4 3#' are written under the last two measures.