

ALEXANDRI AGRICOLA

(1446—1506)

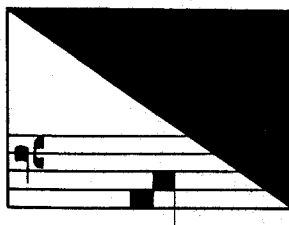
# Opera Omnia

Edidit

Edward R. Lerner

V

Cantiones  
Musica Instrumentalis  
Opera Dubia



1970

AMERICAN INSTITUTE OF MUSICOLOGY

© 1970  
by  
Armen Carapetyan

# CONTENTS

FOREWORD	I
CRITICAL NOTES	III
MUSIC	
Part I: Secular Vocal Music	
A. French Songs (Nos 1—42)	1
I. Ballade (No. 1)	1
II. Bergerettes (No. 2—8)	3
III. Rondeaux (No. 9—24)	19
IV. Chansons (No. 25—33)	43
V. Songs without recovered Texts (Nos. 34—42)	54
B. Flemish Songs (Nos. 43—44)	63
C. Italian Songs (Nos. 45—47)	66
Part II: Instrumental Music	
A. With French Titles (Nos. 48—64)	71
B. With Flemish Titles (Nos. 65—67)	97
C. With Latin Titles (Nos. 68—70)	102
D. Without Titles (Nos. 71—72)	112
Part III: Opera Dubia	
A. French Songs (Nos. 73—77)	116
I. Bergerette (No. 73)	116
II. Rondeaux (Nos. 74—76)	118
III. Song without recovered Text (No. 77)	122
B. Instrumental Music (Nos. 78—80)	123
C. Motet Chanson (No. 81)	128

# Part I: Secular Vocal Music

## A. French Songs

### I. BALLADE

#### 1. Si conge prens

S  
Sj conge prens  
Si con - ge prens de mes bel - -

T  
Sj conge prens  
Si con - ge prens de

B  
Sj conge prens  
Si conge prens

5  
- les a - - mours, Vrays a - mour - eux ne  
mes bel - les a - mours, Vrays a - mour - eux ne

10  
me vueil - lez blas - mer. J'en ay souf - fert de plus gries - ves dou -  
me vueil - lez blas-mer. J'en ay souf - fert de plus gries - ves dou -

15  
leurs Que ne font ceux qui na - gent en la mer,  
leurs Que ne font ceux qui na - gent en la mer,

(2) Car ay - mer m'est tous les jours tant a - - - mer  
Car ay - mer m'est tous les jours tant a - - - mer