

CORPVS MENSVRABILIS MVSICAE

35

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Opera Omnia

Edidit

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Tomus II

Motetti



AMERICAN INSTITUTE OF MUSICOLOGY

1971

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1. Crist ist erstanden

Musical score for the first part of the hymn. It consists of three systems of staves. The first system shows the vocal line starting with the lyrics "Crist ist er - stan - den von" and a measure number of 5. The second system continues with "der Mar - ter al - le! Des schull wir al - le fro sein," and a measure number of 10. The third system concludes with "Crist soi un - ser Trost sein. Ky - ri - e ley - son!" and a measure number of 15. The score includes treble and bass clefs, a 3/2 time signature, and various musical notations such as notes, rests, and accidentals.

2. Gratulemur Cisticole

Musical score for the second part of the hymn. It consists of two systems of staves. The first system shows the vocal line starting with the lyrics "Gra - tu - le - mur Cri - sti - co - le" and a measure number of 5. The second system continues with "con - ci - nen - tes. No - e, no - e, no - e, no - e, no - e," and a measure number of 10. The score includes treble and bass clefs, a 3/2 time signature, and various musical notations such as notes, rests, and accidentals.