

CORPVS MENSVRABILIS MVSICAE

43

JOANNES MOVTON

(c.1460-1522)

OPERA OMNIA

Edidit

Andreas C. Minor

IV

Missa Tu es Petrus
Missa Tua est potentia
Missa Verbum Bonum



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Missa Tu es Petrus

Jean Mouton

Musical score for five voices: SUPERIUS, ALTUS, QUINTA PARS, TENOR, and BASSUS. The score is divided into three systems, each starting with a measure number (4, 8, and 12).

System 1 (Measures 4-7):

- Measures 4-5:** SUPERIUS: Ky- ri- e lei- son, ALTUS: Ky- ri- e lei- son, BASSUS: Ky- ri- e lei- son.
- Measures 6-7:** SUPERIUS: Ky- ri- e lei- son, ALTUS: Ky- ri- e lei- son, BASSUS: Ky- ri- e lei- son.

System 2 (Measures 8-11):

- Measures 8-9:** SUPERIUS: son, e- lei- son, ALTUS: c e- lei- son, BASSUS: Ky- ri- e lei- son.
- Measures 10-11:** SUPERIUS: Ky- ri- e lei- son, ALTUS: Ky- ri- e lei- son, BASSUS: Ky- ri- e lei- son.

System 3 (Measures 12-15):

- Measures 12-13:** SUPERIUS: ri- e lei- son, ALTUS: Ky- ri- e lei- son, BASSUS: c e- lei- son.
- Measures 14-15:** SUPERIUS: son, e- lei- son, ALTUS: son, Ky- ri- e lei- son, BASSUS: Ky- ri- e lei- son.