

CORPVS MENSVRABILIS MVSICAE

46

THE OLD HALL MANUSCRIPT

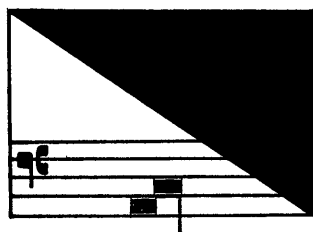
Transcribed and

Edited by

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I

(Part 1)



AMERICAN INSTITUTE OF MUSICOLOGY

1969

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INVENTORY AND LIST OF COMPOSITIONS

(Condensed from the editors' Inventory published in *Musica Disciplina XXI* (1967), p 130f)

In this list of contents, the titles and names are spelt in their original forms Also included are references to earlier numberings and to the first edition Abbreviations for the styles are explained on p IX

MS No.	Folios	Title	Style	PMMS edition	Old numbering ²⁰	Composer	This edition Volume	
							I	II
1	1	Gloria	ED	III [1]	1	Anon.	1	
2	1v-2	Gloria	ED	III [3]	2	Anon.	2	
3	2-2v	Gloria	ED	III [6]	3	Anon.	5	
4	3	Gloria	ED/CH	III xix	3a	Anon.	7	
5	3v	Gloria	ED/CH	III [8]	4	Anon.	9	
6	4	Gloria	ED/CH	III [11]	4a	Anon.	11	
7	4v-5v	Gloria	ED/CH	I 1	5	Cooke	13	
8	5v-6	Gloria	ED	I 7	6	Aleyn	18	
9	6v-7	Gloria	ED/CH	I 11	7	Sturgeon		1
10	7v	Gloria	ED/CH	III [13]	8	Damett		5
11	8	Gloria	ED/CH	III [16]	8a	Anon.		7
12	8v-9	Gloria	ED/CH	I 17	9	Burell		9
13	9v-10v	Gloria	ED/CH	I 22	10	Damett		13
14	10v-11v	Gloria	ED/CH	I 28	11	Cook		17
15	11v-12	Gloria	CH	III [18]	12	N. Sturgeon		22
16	12v-13	Gloria	CH	I 34	13	Roy Henry	21	
17	13v-14	Gloria	CH	I 39	14	Bytteryng	24	
18	14v	Gloria	CAN	I 47	15	Bytteryng	29	
19	15	Gloria	ISO	I 50	16	J. Tyes	32	
20	15v-16	Gloria	CH	I 55	17	J. Excetre	36	
21	16v-17	Gloria	CH	I 60	18	Leonel	40	
22	17v-18	Gloria	CH	I 65	19	Lyonel	44	
23	18v-19	Gloria	ISO	III [23]	20	Leonel	49	
24	19v-20	Gloria	ISO	III [32]	21	Anon.	55	
25	20v-21	Gloria	CH	I 70	22	Leonel	60	
26	21v-22	Gloria	CAN	I 76	23	Pycard	65	
27	22v-23	Gloria	CAN	I 84	24	Pycard	70	
28	23v-24	Gloria spiritus et alme	ISO	I 92	25	Pycard	78	
29	24v-25	Gloria	CH	I 104	26	Rowlard	89	
30	25v-26	Gloria spiritus et alme	ISO	I 109	27	Queldryk	93	
31	26v-27	Gloria	CH	I 114	28	Gervays	96	
32	27v-28	Gloria	CH	III [37]	29	Anon.	100	
33	28v	Gloria	CH	III xx	30	(Zacar)	105	
34	29	Gloria	CH	III xx	31	Anon.	112	
35	29v-30	Gloria	CAN	I 119	32	Pycard	115	
36	30v-31	Gloria	CH	I 124	33	Cooke	120	
37	31v-32	Gloria	CH	I 132	34	Damett		26
38	32v-33	Gloria	CH	I 138	35	Cooke		30
39	33v-34	Gloria	CH	I 144	36	Damett		35

²⁰ The numerals are those of Barclay Squire's inventory in 'Notes on a Undescribed Collection of English 15th-Century Music', *Sammelbände der Internationalen Musikgesellschaft* II (1901), p 356f, the letter modifications are those of Manfred Bukofzer, *Studies in Medieval and Renaissance Music*, New York, 1950, p 36

MS No.	Folios	Title	Style	PMMS edition	Old numbering	Composer	This edition Volume	
							I	II
40	34v-35	Gloria	CH	III [44]	37	Sturgeon		40
41	35v	... a laude	ED	III [51]	38	Anon.	125	
42	36	... venie	ED	not pub.	39	Anon.	127	
43	36	Ave regina	ED	I 151	40	Leonel	127	
44	36v	Regina celi	ED	I 153	41	Anon.	129	
45	37	... et propicia	ED	III [54]	42	Anon.	131	
					& 42a			
46	37v	[Pia mater] salvatoris	ED	III [56]	43	Anon.	133	
47	37v	Salve mirifica	ED	III [57]	44	Anon.	135	
48	38	... torem seculorum	ED	III [58]	45	Anon.	136	
49	38	Beata progenies	ED	I 156	46	Leonel	138	
50	38v	Nesciens mater	ED/CH	I 157	47	Biteryng	139	
51	38v-39	Regali ex progenie	ED	I 159	48	Fonteyns	141	
52	39-39v	Ave regina	ED/CH	I 161	49	Cooke	142	
53	39v-40	Beata Dei	ED/CH	I 164	50	Damett		45
54	40	Salve porta	ED/CH	I 166	51	Damett		47
55	40v	Stella celi	ED	I 168	52	Cook		48
56	41-42	Credo	ED	II 1	53	Anon.	147	
57	42v-43v	Credo	ED	II 8	54	Anon.	152	
58	44-45	Credo	ED	II 15	55	Anon.	159	
59	45v-46v	Credo	ED/CH	II 22	56	Oliver	164	
60	47-48	Credo	ED	II 30	57	Anon.	171	
61	48v-50	Credo	ED	II 36	58	Chyrbury	176	
62	50-51v	Credo	ED/CH	II 44	59	W. Typp	182	
63	52	Credo	ED/CH	III [59]	60	Anon.		51
64	52v-53v	Credo	ED/CH	II 51	61	Sturgeon		53
65	54-55	Credo	ED/CH	II 58	62	Burell		59
66	55v-56	Veni Sancte Spiritus	ISO	II 66	63	(Dunstable)		66
67	56v-57	Qualis est dilectus	CH	II 77	64	Forest		74
68	57v	Ascendit Christus	CH	II xiv	65	Forest		77
	58	<i>blank</i>						
69	58v	Credo	CH	II xiv	66	N. Sturgeon		80
70	59	Credo	CH	not pub.	67	Anon.	189	
71	59v-60	Credo	CAN	II 82	68	Anon.	195	
72	60v-61	Credo	CH	II 93	69	Damett		82
73	61v	Credo	CH	II xv	70	Lyonel		87
74	62	Credo	CH	II xv	70a	Anon.		90
75	62v-63	Credo	CAN	II 101	71	Anon.	201	
76	63v-64	Credo	CH	II 114	72	Pycard	210	
77	64v-65	Credo	CH	II 125	73	Anon.	217	
78	65v-66	Credo	CH	II 135	74	Pycard	223	
79	66v-67	Credo	CH	II 149	75	Bytering	230	
80	67v-68	Credo	CH	II 158	76	Excetre	238	
81	68v-69	Credo	CH	II 167	77	Leonel	245	
82	69v-70	Credo	CH	II 176	78	Anon.	252	
83	70v-71	Credo	CH	II 185	79	Lyonel	259	
84	71v-72	Credo	ISO	II 194	80	Leonel	264	
85	72v-73	Credo	ISO	II 203	81	Anon.	270	
86	73v-74	Credo	ISO	II 213	82	Swynford	276	
87	74v-75	Credo	ISO	II 224	83	Typp	282	

MS No.	Folios	Title	Style	PMMS edition	Old numbering	Composer	This edition Volume	
							I	II
88	75v-76	Credo	ISO	II 232	84	Qweldryk	287	
89	76v-77	Credo	ISO	II 241	85	Pennard	293	
90	77v	Credo	ISO	III [68]	86	Anon.	300	
91	78	Credo	CH	not pub.	87	Anon.	307	
92	78v-79	Credo	CH	II 252	88	Cooke		96
93	79v-80	Credo	CH	II 261	89	Damett		101
94	80v	Sanctus	ED/CH	III 1	90	Roy Henry	312	
95	81	Sanctus	ED	III 4	91	W. Typp	314	
96	81v	Sanctus	ED	III 7	92	Leonel	316	
97	82-82v	Sanctus	ED	III 9	93	Lambe . . .	318	
98	82v-83	Sanctus	ED	III 12	94	W. Typp	321	
99	83-83v	Sanctus	ED	III 15	95	Leonel	323	
100	84	Sanctus	ED	III 18	96	Anon.	325	
101	84v	Sanctus	ED	III 20	97	Anon.	327	
102	85-85v	Sanctus	ED	III 22	98	R. Chyrbury	329	
103	85v-86	Sanctus	ED	III 24	99	Anon.	331	
104	86	Sanctus	ED	III 26	100	Anon.	333	
105	86v	Sanctus	ED	III 28	101	Anon.	335	
106	87	Sanctus	ED	III 30	102	W. Typp	337	
107	87v	Sanctus	ED	III 32	103	Anon.	339	
108	88	Sanctus	ED	III 34	104	R. Chirbury	341	
109	88v	Sanctus	ED	III 36	105	Leonel	342	
110	89	Sanctus	ED	III 38	106	W. Typp	344	
111	89v-90	Salvatoris mater/ O Georgi	ISO	III 40	107	Damett		108
112	90v-91	Alma proles/Christi miles	ISO	III 46	108	Cook		114
113	91v-92	Salve mater/ Salve templum	ISO	III 51	109	Sturgeon		119
114	92v	Sanctus	CH	III 55 & [61]	110	Sturgeon		123
	93	<i>blank</i>						
115	93v-94	Sanctus	CH	III 58	111	Leonel	346	
116	94v-95	Sanctus	CH	III 66	112	Leonel	350	
117	95v-96	Sanctus	CH	III 70	113	Leonel	353	
118	96v-97	Sanctus	CH	III 76	114	Leonel	357	
119	97v-98	Sanctus	CH	III 81	115	Olyver	361	
120	98-98v	Sanctus	CH	III 86	116	Olyver	364	
121	99	Sanctus	ED	III 90	117	Excetre	367	
122	99v-100	Sanctus	CH	III 94	118	J. Tyes	369	
123	100v	Sanctus Marie Filius	CAN	III xviii	119	Pycard	373	
124	101	Agnus	ED	not pub.	120	Anon.	376	
125	101	Agnus	ED	III 100	121	Anon.	376	
126	101v	Agnus	ED	III 102	121a	Anon.	378	
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128	102	Agnus	ED	III 106	121c	Anon.	381	
129	102v-103	Agnus	ED	III 108	122	Anon.	383	
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131	103v-104	Agnus	ED	III 113	124	Anon.	387	
132	104	Agnus	ED	III 116	125	R. Chirbury	389	
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MS No.	Folios	Title	Style	PMMS edition	Old numbering	Composer	This edition Volume	
							I	II
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135	105	Agnus	ED	III 122	127	W. Typp	392	
136	105v	Agnus	ED	III 125	128	Anon.	394	
137	105v-106	Agnus	ED	III 128	129	Leonel	395	
138	106	Agnus	ED	III 132	130	Leonel	397	
139	106v	Agnus	ED/CH	III 133	131	Anon.	398	
140	107	Agnus	CH	III xviii	132	Anon.	399	
141	107v-108	Agnus	CH	III 136	133	Leonel	402	
142	108v-109	Agnus	ED/CH	III 141	134	Olyver	405	
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144	110	Mater munda	ISO	III xviii	135a	Anon.	410	
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I. Gloria

1 1 The beginning is missing

Trumpet *Beat J.*

Tenor

Counter

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

qui tol - lis pec - ca - ta mun - di

5

mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

8 mi - se - re - re no - bis qui tol - lis pec - ca - ta mun - di

10

su - sci - pe de - pre - ca - ti - o - nem no - stram qui se - des ad

su - sci - pe de - pre - ca - ti - o - nem no - stram, qui se - des ad

8 su - sci - pe de - pre - ca - ti - o - nem no - stram qui se - des ad

15

dex - te - ram Pa - tris mi - se - re - re no - bis

dex - te - ram Pa - tris mi - se - re - re no - bis

8 dex - te - ram Pa - tris mi - se - re - re no - bis

Quo - ni - am tu so - lus san - ctus tu so - lus Do - mi - nus tu so - lus

Quo - ni - am tu so - lus san - ctus tu so - lus Do - mi - nus tu so - lus

8 Quo - ni - am tu so - lus san - ctus tu so - lus Do - mi - nus tu so - lus