

CORPVS MENSVRABILIS MVSICAE

72

LUCA MARENZIO
OPERA OMNIA

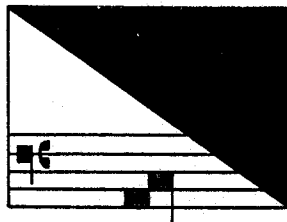
Ediderunt

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I

Musica Sacra

(JACKSON)



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MUSIC

SACRAE CANTIONES (ca. 1580?)

1.	Levavi Oculos a 5	1
2.	Veni Sponsa Christi a 5	8
3.	Domine Quando Veneris a 5	12
4.	Salve Regina a 5	22
5.	Caeciliam Cantate a 5	31
6.	Dum Aurora Finem a 6	36
7.	Antequam Comedam a 6	47
8.	Domine Ne in Furore a 7	57
9.	Hic est Martinus a 7	70

UNTEXTED MOTET (?)

10.	Brevis et Nimis Fallax est Vita Hominum a 5	79
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PARTIALLY PRESERVED MOTETS

11.	A Solis Ortus Cardine a 12 (inc., SAT)	82
12.	Jubilate Deo a 12 (inc., I SA II SATB)	86
13.	Quis Revolvit Nobis Lapidem (inc., <i>basso seguente</i> only)	91

SACRED WORKS OF QUESTIONABLE AUTHORSHIP

14.	Et Jesum a 4	92
15.	Responsum Accepit Simeon a 4	94
16.	Missa super Ego Sum Panis Vivus a 8 (Inc., I SAB II STB)	97
17.	Missa super Iniquos Odio Habui a 8	108

2. Veni Sponsa Christi [à 5]

Canto Pro una virgine

Alto Ve - ni spon - sa

Quinto Ve - ni spon - sa Chri -

Tenore

Basso

The first system of the musical score is for five voices: Alto, Quinto, Tenore, and Basso. The Alto part begins with the lyrics 'Ve - ni spon - sa'. The Quinto part begins with 'Ve - ni spon - sa Chri -'. The Tenore and Basso parts are shown as empty staves with a treble clef and a bass clef respectively, indicating they have not yet entered.

5

Chri - sti,

sti, ve -

Ve - ni spon -

Ve - ni spon - sa Chri - sti, ve - ni spon -

Ve - ni spon - sa Chri -

The second system continues the vocal parts. The Alto part has 'Chri - sti,'. The Quinto part has 'sti, ve -'. The Tenore part has 'Ve - ni spon -'. The Basso part has 'Ve - ni spon - sa Chri - sti, ve - ni spon -'. The Alto part continues with 'Ve - ni spon - sa Chri -'.

10

Ve - ni spon - sa Chri - sti, Ve -

ni spon - sa Chri - sti, ve - ni spon -

sa Chri - sti,

sa Chri - sti, (Ve - ni spon - sa Chri - sti,) (ve - ni spon -

sti, Ve - ni spon -

The third system continues the vocal parts. The Alto part has 'Ve - ni spon - sa Chri - sti, Ve -'. The Quinto part has 'ni spon - sa Chri - sti, ve - ni spon -'. The Tenore part has 'sa Chri - sti,'. The Basso part has 'sa Chri - sti, (Ve - ni spon - sa Chri - sti,) (ve - ni spon -'. The Alto part continues with 'sti, Ve - ni spon -'.