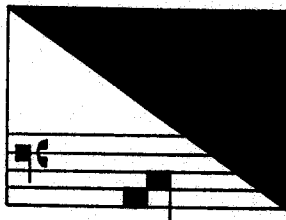


ALFONSO FERRABOSCO THE ELDER
(1543–1588)
OPERA OMNIA

Edidit
RICHARD CHARTERIS

IX
INSTRUMENTAL MUSIC



AMERICAN INSTITUTE OF MUSICOLOGY
HÄNSSLER-VERLAG
1988
67.969

Copyright © 1988 American Institute of Musicology
Hänssler-Verlag, Neuhausen-Stuttgart, W. Germany
Order-No. 67.969
ISBN 3-7751-1331-2

TABLE OF CONTENTS

INTRODUCTION	XI
EDITORIAL METHOD	XII
CRITICAL COMMENTARY	XIV

INSTRUMENTAL MUSIC

1. Fantasia (C198) – Lute	1
2a. Fantasia (C199) – Lute	9
2b. Fantasia (C199) – Bandora	14
3. Fantasia (C200) – Lute	19
4. Fantasia (C201) – Lute	24
5. Fantasia (C202) – Lute	27
6. Pavan (C203) – Lute	34
7. Pavan (C204) – Lute	40
8. Pavan (C205) – Lute	43
9a. Pavan (C206) – Lute	49
9b. Pavan (C206) – Lute	51
9c. Pavan (C206) – Bandora	57
10. Pavan (C207) – Lute	63
11. Galliard (C208) – Lute	66
12. Galliard (C209) – Lute	70
13. Miserere (C210) – Lute	73
14. [Untitled piece] (C211) – Lute	80
15. Fantasia (C212) – Bandora	84
16. Fantasia (C213) – Bandora	92
17. Fantasia (C214) – Bandora	98
18. The Spanish Pavan (C215) – Two Lutes	104
19. Duo Alphonso (C216) – Two Viols	115
20. [Ut re mi fa sol la] (C217) – Three Viols	116
21a. Ut re mi fa sol la (C218) – Three Viols	116
21b. Ut re mi fa sol la (C218) – Lute	118
22a. Fantasia (C219) – Keyboard	121
22b. Fantasia (C219) – Four Viols	125
23. Pavan (C220) – Five Viols	130
24. In Nomine (C221) – Five Viols	132
25. In Nomine (C222) – Five Viols	138
26a. In Nomine (C223) – Five Viols	144
26b. In Nomine (C223) – Five Viols	149
27. Sur la rousée (C224) – Six Viols	154
28. [Fantasia] Di sei bassi (C225) – Six Viols	160
29. Alfonsoes Pavan (C226) – Mixed Consort	168
30. Fantasia (C227) – Keyboard	182

Appendix

1. Lute arrangement by Alfonso Ferrabosco the Elder of Philippe Verdelot's madrigal 'Ultimi miei sospiri' (C D12) 185

No.1

FANTASIA

(C 198) LUTE

First system of musical notation for the lute piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Below the grand staff is a lute tablature consisting of six lines. The first line contains rhythmic flags and stems. The subsequent five lines contain letters (a, c, d, e) representing fret positions. The tablature is divided into three measures corresponding to the measures of the grand staff above.

Second system of musical notation. It features a grand staff with a treble clef and a bass clef. A fingering number '5' is placed above the first measure of the treble staff. Below the grand staff is a lute tablature with six lines. The first line shows rhythmic notation, and the following five lines show fret letters. The tablature is organized into three measures.

Third system of musical notation. It includes a grand staff with a treble clef and a bass clef. Below the grand staff is a lute tablature with six lines. The first line contains rhythmic notation, and the remaining five lines contain fret letters. The tablature is divided into three measures.