

CORPVS SCRIPTORVM DE MVSICA

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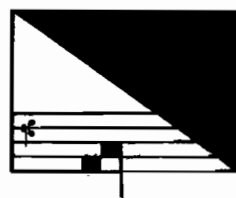
JACOBI LEODIENSIS

SPECVLVM MVSICAE

Edidit

ROGER BRAGARD

LIBER SECVNDVS - APPENDIX



AMERICAN INSTITUTE OF MUSICOLOGY

1961

AMERICAN INSTITUTE OF MUSICOLOGY

ARMEN CARAPETYAN, Ph. D., Director

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JACOBUS OF LIÈGE

SPECVLVM MVSICAE

Edited by

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APPENDIX TO LIBER SECVNDVS

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II

(LIBER SECVNDVS)

APPENDIX

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II

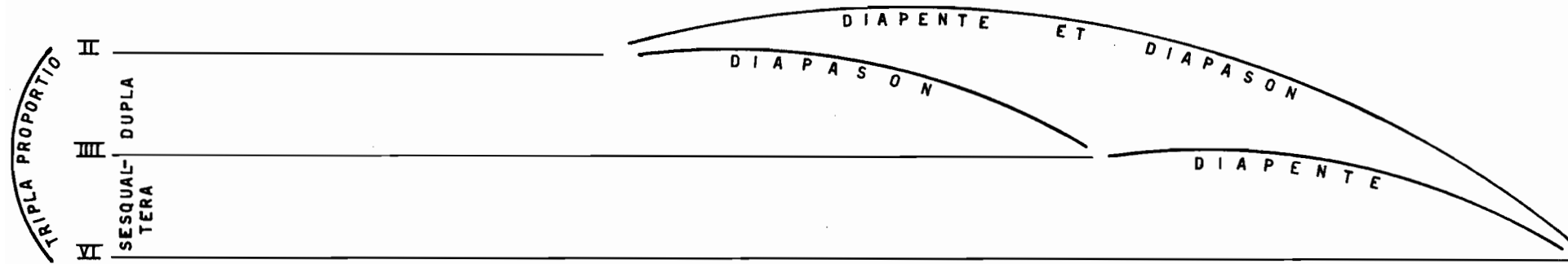
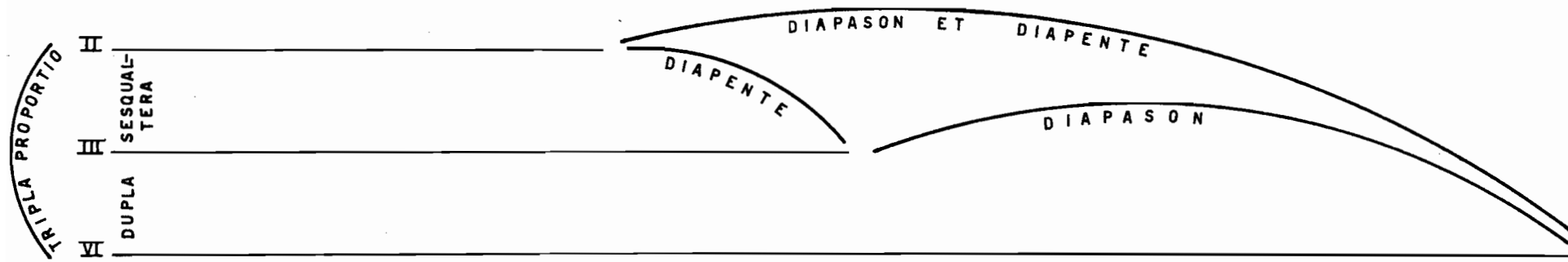
P₁ 43_r

Tredecim consonantiae sunt, quibus omnis ecclesiasticus cantus planus contextitur, scilicet : Unisonus, Semitonium, Tonus, Semiditonus, Di-tonus, Di-a-tessaron, Tri-tonus, Di-a-pente, Semitonium cum di-a-pente, Tonus cum di-a-pente, Semiditonus cum di-a-pente, Di-tonus cum di-a-pente, Ultima di-a-pason, in se claudens omnes alias. Cumque tam paucis consonantiis tota vocum harmonia formetur, utilissimum est eas alte memoriae

commenda-re, nec prius ab huiusmodi studio quiescere, donec, vocum intervallis, signis, lineis, spatiis, proprietatibus, ceterisque ad hanc artem spectantibus cognitis, harmoniae totius facillime queat quis comprehendere notitiam. Has igitur consonantias dulciter musicus commisceat, componensque suos cantus, incipiat primum tonum, curratque ad novissimum. EUOUAE

P₂ 57_r

Villa



P₂ 62_r

