

# Notre-Dame and Related Conductus

## *Opera Omnia*

Edited and Transcribed

by

Gorden A. Anderson †

*Pars tertia*

2pt Conductus - Transmitted in four and three Central Sources



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## NOTRE-DAME AND RELATED CONDUCTUS-OPERA OMNIA

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VOLUME III: 2PT CONDUCTUS IN FOUR CENTRAL SOURCES  
2PT CONDUCTUS IN THREE CENTRAL SOURCES

This volume contains the most widely transmitted 2pt Notre-Dame conductus. It is significant that the large extended works with great sweeping melismata should mostly be found in four or three of the main source; this is a testimony of both their central origin and of their great popularity. In transcribing this material, I have constantly been astonished at the skill, the variety, and at times the sheer audacity of the musical creations. The pieces contained in this volume may assuredly be placed among the most significant compositions of western musical art.

Now that all the central Notre-Dame répertoire has been issued in this series, it is urged that these splendid works be frequently performed, so that they will become as familiar to the general music lover as are the standard works of the normal concert répertoire: for performer, listener as well as scholar they present an endless fund of inspiration, and they clearly demonstrate the three fundamental concepts of Gothic musical structure: vertical alignment, melody, and rhythm. Like the better known motets and the less well known organa, thirteenth-century conductus form a large interdependent group of compositions which provide a new but supplementary view of musical history; without them our understanding of thirteenth-century music would be incomplete and distorted. A careful study of the first five volumes of this series will elicit many clearly-defined stylistic features; such analysis, however, must await the publication of the final volume of this series.

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October 1976

## TEXTS AND TRANSLATIONS

G 1; W<sub>1</sub> 9,39, f. 121<sup>r</sup>; F 7,31, f. 299<sup>r</sup>; Ma 4,3, f. 69<sup>r</sup>; W<sub>2</sub> 6,6, f. 104<sup>v</sup>.

- |      |  |                          |  |
|------|--|--------------------------|--|
| I.   | Austro terris influente<br>Surgens cedit aquilo,<br>Flatu sacro succedente<br>Pulso mentis nubilo<br>Fervet ignis, sed fecundans<br>Et humanum cor emundans<br>A letali frigore. | 5                        | As the dry south wind blows o'er the lands<br>A fire arising leaves the icy north, <sup>1</sup><br>And submitting to the sacred breath, <sup>2</sup><br>As the soul's clouds are driven off,<br>Glows hot, making fertile<br>The human heart and cleansing it<br>From mortal cold. |
| II.  | Innovatur terra vetus<br>Novo more germinans,<br>Parit virgo, prodit fetus<br>Eve luctum terminans,<br>Quo complente, ius legale<br>Coaptantur celo scale,<br>Via patet regia.   | 10                       | The old land is renewed,<br>Sprouting in a new manner,<br>The virgin gives birth, a child issues forth,<br>Putting an end to Eve's grief, <sup>3</sup><br>And now fulfilled, the Law<br>And the ladders from heaven are conjoined<br>And the heavenly way lies open.               |
| III. | Serpens dirus exturbatur<br>Ad vagitum pueri,<br>Per quem pauper liberatur<br>Potens datur carceri,<br>Ab erroris via flexus<br>Patris redit in amplexus<br>Minor natu filius.   | 15<br><br><br><br><br>20 | The dire serpent is driven away<br>By a child's crying, <sup>4</sup><br>Through whom the poor are freed<br>And power over prison is given;<br>From the road of error turned<br>Into his father's embrace returns<br>The younger son. <sup>5</sup>                                  |

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1 Song of Songs IV:16 Surge, aquilo; et veni, auster; Perfla hortum mea, et fluant aromata illius. "The north wind is the Devil, who has no place to prove himself; but the south wind, that is the holy Spirit, shall possess thee, my garden (the Virgin Mary), and the aromatic spices shall flow, that is through thee shall be incarnate my only begotten son." Honorius of Autun, Sigillum beatæ Mariæ, Migne, Patrologia latina CLXXII, col. 508.

2 Luke I:35.

3 Genesis III:16. The expiation of Eve's sin by the Virgin is common in mediæval literature.

4 The serpent is the Devil and the crying child is Christ. The passage could be a linking of the several verses Revelation XII:2, 5 & 9.

5 Luke XV:22-27. The Prodigal Son is the younger son, namely the Gentile race, which is restored. For explication of this parable, see Studies in Music V (1971), 36-42 and Conductus A7, note 1.

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# Quod Promisit Ab Eterno

G 6

W1 9, 54, f. 139v.

I. Quod

pro - mi - sit ab e - ter - no,

Di - e sol - vit ho - di - er - no,

Ver - bum

mit - tens de su - per - no, Pa - ter in I -

du - me

Te pa - sto - rem?  
La - psus \_\_\_\_\_ da - tur,

Sed ca - ve ne cum ve - ne - rit,  
Ne de - spe-res, si cri - mi - nis

Te di - stri-cte Tunc con - te - rat  
In la - tens pre - ci - pi - ti - um

Ut ra - - - -  
Pes la - - - -

- - - pto - rem;  
- - - ba - tur;

Di - - - -  
Nam \_\_\_\_\_

- - - ( Di )-stri-ctus iu - dex ad - e - rit, Nunc su - sti - nens con-si - de - rat  
\_\_\_\_\_ ( Nam ) iu-ste pe - ni - tu - di - nis Ne - mi - ni - be - ne - fi - ci - um

Pec - ca - - - - - to - - - - rem.  
Am - pu - - - - - ta - - - - tur.

## *Condimentum Nostre Spei*

H8

W1 9, 41, f. 123r.

I. Con - - - - -

## CRITICAL NOTES

To the manuscript abbreviations given in Parts I-II and IV-V, the following are added for this volume.

MANUSCRIPTS	only abbreviations are given here.
Berlin 40580	Berlin, Deutsche Staatsbibliothek, Ms. mus. 40580 (Lost; copy at the Musikwissenschaftliches Seminar der Universität, Erlangen).
Beromünster	Beromünster, Stiftsbibliothek, C 2.
BN 18571	Paris, Bibliothèque nationale, lat. 18571.
Boul 107	Boulogne-sur-mer, Bibliothèque municipale, 107 (98).
Eng 102	Engelberg, Stiftsbibliothek, 102.
Eng 104	Engelberg, Stiftsbibliothek, 104.
Fulda C11	Fulda, Hessische Landesbibliothek, C 11.
Graz 756	Graz, Universitätsbibliothek, Ms. 756.
Innsbruck 457	Innsbruck, Universitätsbibliothek, 457.
Lo BM 22604	London, British Library, Add. 22604.
Madrid 6528	Madrid, Biblioteca nacional, 6528.
OMag 100	Oxford, Magdalen College, Ms. 100 (now in <u>Worc</u> , q.v.).
Ox Auct	Oxford, Bodleian Library, Auct. VI.Q.3.17.
Worc	Worcester, Cathedral Library, Add. 68, and Oxford, Bodleian Library, lat. lit. d 20.
Würzburg M.Ch	Würzburg, Universitätsbibliothek, M.Ch F121.

G 1; Austro terris influente.

Main sources: W<sub>1</sub> 9,39, f. 121<sup>r</sup>; F 7,31, f. 299<sup>r</sup>; Ma 4,3, f. 69<sup>r</sup>; W<sub>2</sub> 6,6, f. 104<sup>v</sup>.

Secondary sources: Heid No. 4, f. 3<sup>r</sup> (fragm); Stutt No. 34, f. 25<sup>v</sup> (1pt neumes); Eng 102, No. 27, f. 150<sup>v</sup> (1pt); Zürich C58, No. 5, f. 148<sup>r</sup> (Tt); final melisma (T) = K 82 Minor natus filius, q.v.; cited in a lost Minimus liber vetus.

W<sub>1</sub> 9,39: T: B2 / om; B12,2-B23 notated 3rd too low; B25,2-B26 3li 2li; B131f om; B143 / om; B165,2 B; B214, B248 / om; B249,1ff 2li si AGG. Du: B11 / om; B25,2, B26,4 3li 2li-pli; B28 3li si; B52,2 /; B79 UW 3li EDC at end of f. 121<sup>r</sup>; B141, B206, B208 / om; B228,1f AG; B254, B257, B258 / om; B259,1 om; B261ff / om. Tt: Str. I-III complete. I, L5,3 set. III, L21,3 final syll -us om.

F 7,31: T: B7 si A; B8,2 si G; B13,1, B14,1 si 2li; B32 2li AB; B33 pli / om; B45 B fl sig om; B47f si 2li FFG; B90,2 /; B99 pli-dx; B100,1 2li ED; B101f si; B103 / om; B104,1 pli-dx desc; B109,1 pli-dx; B119 / om; B123,2 si; B181 / om; B183,2 pli; B187,2 2li; B194,2 om; B197,2 pli-dx; B204,1 2li ED; B204,2 /; B210,2-1 2li si BCC; B212,1 2li CB; B214 si-pli 2li CAG; B217 si; B218 / om; B225,1-1 3li 2li AGAFG; B228,2, B237,1 /; B247 3li. Du: B5,1-1 2li 3li CBBAG; B8 si 2li EFG; B10,1 si; B13,1 si 2li; B15 / om; B18,1 si 2li-pli desc BBC; B20 si 2li / om; B28 2li 2li; B33 / om; B36,1 si; B40,1, B42,1 /; B47 2li 2li; B48,10f si F / om; B54,1 pli A; B56,2-1 3li CAG; B62,3 /; B74 2li 2li FDEF: B75,8f si A; B81,1 /; B100 / om; B101,2-1 5cur si DCBAGG; B109 pli si 2li GBBA; B113,3, B114,2, B115,3 /; B115,4 / UW si D /; B148,5 1st note of cur F; B149,6f si A; B169,4-1 3li DCA; B184,2 si C; B187,1 si-pli; B196,2 pli-dx; B198 si 2li; B199 EFEDCBA; B204,2 /; B209f 3li 2li 2li si EDCDEFEE; B212,1 2li; B214,2 si-pli; B218 / om. Tt: Str. I-III complete. II, L12,2 complente.

Ma 4,3: B7 si A /; B8 3li BAG; B11, B20 / om; B28,3 /; B30,1-1 2li 3li; B32 2li AB; B33 / om; B35 //; B37 / om; B45 B fl sig om; B47f si 2li FFG; B53,1 pli; B53,2, B84,3 /; B85,1 om; B88,2, B90,2 /; B91,1 2li; B99 pli-dx; B100 2li ED / om; B101f si; B102 / om; B106 EFG; B109,1 BG; B115,6 pli om; B116,1 2li si CAG; B122,2 /; B123,2 si; B125,4-3 / om 2li 2li GCED; B128,2 2li AB /; B168,4 A; B187,2 2li; B190,2-1 si 2li; B194,2 om; B195 / om; B197,2 pli-dx; B204,2 /; B210,2 2li BC; B212,1 2li CB; B214 2si-pli; B217 si; B218 / om; B225,2-1 si 2li; B232,1 /;