

MUSICOLOGICAL STUDIES & DOCUMENTS

36

PAUL F. CUTTER
MUSICAL SOURCES
OF
THE OLD-ROMAN MASS

An Inventory of

MS Rome, St. Cecilia Gradual 1071;
MS Rome, Vaticanum latinum 5319;
MSS Rome, San Pietro F 22 and F 11



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MUSICAL SOURCES
OF
THE OLD-ROMAN MASS

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PREFACE

Although the last two decades have witnessed extensive research into problems of the Old-Roman chant, an inventory of the repertory has yet to appear. This situation is owing in part to the delay of the projected edition of the privately owned Gradual of St. Cecilia. Nevertheless, while the music is unavailable, the text is already at hand in the edition of Domenicus Georgius.¹ An inventory is long overdue, and there is no reason to postpone the project until after the publication of the St. Cecilia Gradual.

The inventory will serve many needs, but perhaps its greatest contribution will be to the heated arena of controversy over the real meaning and significance of the Old-Roman chant. It permits precise definition of the Old-Roman textual tradition for the Mass and at the same time provides an accurate and complete basis for comparison with the Gregorian in order to determine fully the liturgical interaction of the two traditions with regard to the Mass. Ultimately, it may help answer some very perplexing questions about the origins of the Gregorian chant itself.

I am greatly indebted to Father Rembert Weakland, whose list of chants in the Old-Roman Graduals Vat. lat. 5319 and Archivio di San Pietro F 22 provided the point of departure for this inventory.² I have also used Josephus Thomasius' transcription of the text of the St. Peter's Antiphoner B 79,³ especially where the manuscript is now badly faded, and, of course, Georgius' transcription of the St. Cecilia text. Dom Hesbert's pioneering works in this field have served as model and inspiration for the present volume. I would also like to thank Professor

¹ *De Liturgia Romani Pontificis in Solemni Celebratione Missarum*, III (Rome, 1744), 441-528.

² Princeton University Library, shelf number ML96 .5 C28W3.

³ *Responsorialia et Antiphonaria Romanae Ecclesiae* (Rome, 1686), I-CCXV; or in Thomasius, *Opera Omnia*, IV, ed. by A. F. Vezzosi (Rome, 1749), 1-170.

INTRODUCTION

Dom Huglo's pioneering study of Old-Roman chant sources lists twenty items including Gregorian musical and non-musical manuscripts bearing Old-Roman features, liturgical ordos, and above all six musical manuscripts containing primarily Old-Roman chant:¹

Gradual: St. Cecilia manuscript (hereafter Grad. 1071)

Gradual: Rome, Vaticanum latinum 5319 (Vat. 5319)

Gradual: Rome, Archivio di San Pietro F 22 (F 22)

Orational: Rome, Archivio di San Pietro F 11 (F 11)

Antiphoner: Rome, Archivio di San Pietro B 79 (B 79)

Antiphoner: London, British Museum Add. 29988 (Add. 29988)

Since Huglo's non-musical manuscript evidence has been seriously questioned, this inventory will be restricted to the sources beyond question, the six musical manuscripts listed above. In particular, the Mass sources are inventoried here: Grad. 1071, Vat. 5319, F 22, and F 11. A brief description of these follows.

Grad. 1071

Grad. 1071, formerly London, Phillipps 16069, now resides in the private collection of the late Dr. Martin Bodmer in Geneva. It presently contains 128 folios, 31.2 × 19.6 cm., and carries thirteen lines of music and text per page. Originally holding sixteen fascicles, the manuscript has been considerably reduced by losses: one folio with the Second Sunday of Advent, and a huge lacuna of about thirty folios including the Sanctoral cycle from June 28 through November 30, the Sundays after Pentecost, and probably some of the Common of Saints.

Inscriptions on the last folio permit precise dating and provenance; it was completed on May 20, 1071 by John the Presbyter for use at St. Cecilia in Trastevere:

¹ "Le Chant 'vieux-romain': Liste des manuscrits et témoins indirects," *Sacris Erudiri*, VI (1954), 96-124.

GRADUALE 1071	VATICANUM LATINUM 5319	ARCHIVIO DI SAN PIETRO F 22
<p>COM. Non vos relinquam orphanos veniam ad vos iterum alleluia et gaudebit cor vestrum alleluia alleluia. PS. Venite exulte[mus]</p> <p>7 DOM[INICA] OCTABA PENT[ECOSTES]</p> <p>[INT.] Karitas Dei dif[fusa]. [UT SUPRA.]</p> <p>GRAD. Propitius esto. [UT IN SABB[ATO] QUATUOR TEMPORUM MENSE MARTIO.]</p> <p>ALL. V. Qui confidit.</p> <p>OFF. Domine Deus salutis</p>	<p>SI VENERUNT JEJUNII IIIIorum M. IN ISTA EBDO- MADA UT EPISCOPUS ORDINATIONE DEBEAT FACERE.</p> <p>GR. TR. ET BEN. REQUIRE IN M[ENSE] DECEMB[RE].</p> <p>OFF. Domine Deus salutis. [SABBATO IN IIII TEMPO- RA] f. 49.</p> <p>[COM.] Non vos relinquam orphanos veniam ad vos iterum alleluia et gaudebit cor vestrum alleluia alleluia. Euouae.</p> <p>DOMINICA VACAT¹ (f. 109')</p> <p>[INT.] Karitas Dei dif[fusa]. [SABBATO POST PENTE- COSTEN] f. 110.</p> <p>GRAD. Propitius esto. RE- QUIRE IN SANCTA MA- RIA TRANSTYBERE, f. 52.</p> <p>ALL. V. Quoniam confir[ma- ta]. REQUIRE IN DOMINI- CA I POST [OCTAVA] PASCHA, f. 97.</p> <p>OFF. Domine Deus salutis.</p> <p>¹Cf. Dominica I post Pentecosten.</p>	<p>OFF. Domine Deus salutis mee. IBIDEM IN MARTIO REQUIRE [f. 25'].</p> <p>COM. Non vos relinquam orphanos veniam ad vos iterum alleluia et gaudebit cor vestrum alleluia alleluia.</p>

Respond: Verse	B 79	29988	F 11	Feast
Montes Gelboe: Omnes montes	125'	95'		<i>Regum</i>
Mox ut vocem: Ad unius visionis	173	142		Andreae
Multiplicati sunt: Nequando dicat	86	57		Dom. de Passione
Muro tuo inexpugnabili: Erue nos	165'	135		De <i>Prophetis</i>
Nam cum esset in cunis: Quarta scilicet	185'	11		Nicolai
Narrabo nomen tuum: Qui timetis	111'	85'		Dom. III p. Pascha
Ne derelinquas me: Apprehende arma	142'	113		<i>Sapientiae</i>
Ne perdas cum impiis: Eripe me	86'	57'		Dom. de Passione
Ne recorderis peccata: Ne intres	191'	154	50'	Defunctorum
Ne tradideris me: Eripe me	87'	58'		Dom. de Passione
Nicolaus archos gratias: Praecepit illis	185'	11		Nicolai
Nicolaus clementissimus: Sumens non		12		Nicolai
Nocte os meum: O custos hominum	153	122	47'	<i>Job</i> (Defunctorum)
Noe vir justus: Et fecit sibi	190	L		LX
Noli me derelinquere: Nos quidem quasi	145	114		Xisti
Nolite timere non: Nolite timere eos		49		Fabiani et Sebastiani
Nomen beati...Georgii: Justum deduxit	190'	87		Georgii
Nomen beati...Pancratii: Justum deduxit	119	91		Pancratii
Non auferetur sceptrum: Pulchriores sunt	17'	15		Dom. IV de Adventu
Non conturbentur: Nisi ego abiero	120	92a'		Ascensione
Non eris inter virgines: Venientes autem	182'	150		Virginum
Nonne cognoscit Deus: Quis det ut veniat	155'	122'		<i>Job</i>
Non vos relinquam: Qui remiseritis		94'		Dom. Pentecostes
Nos alium Deum: Indulgentiam ejus	124			Fer. v p. Pentecosten
Notas mihi fecisti: Conserva me	158'	126		<i>Judith</i>
Numquid Dominus supplantat: Apprehende arma	44'	40'		Dominica
Nunc dimittis: Lumen ad revelationem	155	122		<i>Job</i>
Nunc facta est: Propterea laetamini	62	54'		Purificatio
		129'		Dedicacione Michaelis