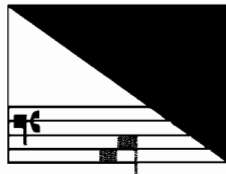


MUSICOLOGICAL STUDIES & DOCUMENTS

53

NEWLY DISCOVERED MUSIC MANUSCRIPTS  
FROM THE PRIVATE COLLECTION  
OF EMIL BOHN

by  
RICHARD CHARTERIS



AMERICAN INSTITUTE OF MUSICOLOGY  
HÄNSSLER VERLAG  
1999  
68.753

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URSULA GÜNTHER

General Editor

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American Institute of Musicology  
Hänssler Verlag, D-71087 Holzgerlingen  
Order Number 68.753  
ISBN 3-7751-3418-2  
ISSN 0077-2496

## Preface

This book discusses some music manuscripts that have hitherto escaped scholarly attention and that were once part of the private collection of Emil Bohn (1839–1909). When I discovered the sources some years ago, it was clear that a published study would occupy many pages, not least because the manuscripts include more than 1,000 works (a large number of which are unique). The present book is devoted to a study of their contents, physical characteristics and provenance, as well as including an inventory of the sources, title and composer indexes, and photographic illustrations of the manuscripts and their hands. It is hoped that the material presented here will assist in making the sources better known.

During the research for this book, I have been generously assisted by various individuals and institutions. I should like to thank the staff of Berlin, Staatsbibliothek zu Berlin (Preussischer Kulturbesitz), and of Wrocław (formerly Breslau), Biblioteka Uniwersytecka, for their unstinting assistance during my research in their libraries, and for kindly providing photographic material and relevant information—in particular, I am most grateful to: Dr Helmut Hell, Ms Ute Nawroth and Mr Clemens Brenneis in Berlin, and Dr Andrzej Lodomirski, Ms Aniela Kolbuszewska and Mr Marek Romanczuk in Wrocław. I am also much indebted to Dr Gertraut Haberkamp of the Bayerische Staatsbibliothek, Munich, Dr Jürgen Neubacher of the Staats- und Universitätsbibliothek, Hamburg, and Dr Sylvia von Hilchen of the Murhardsche Bibliothek und Landesbibliothek der Stadt Kassel for their assistance during my research in their libraries and for kindly providing information about selected works. I should also like to thank Professors Frank A. D'Accone and Ursula Günther for their helpful comments; I am grateful to them, and to the staff of the Hänssler-Verlag, for their kind support and encouragement. Finally, the Australian Research Council deserves special mention for its financial support, without which this book would never have been written.

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## Contents

<i>Preface</i>	<i>page</i>	7
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### FIRST SECTION: THE MANUSCRIPTS

I.	Introduction	13
II.	The Manuscripts	16

### SECOND SECTION: INDEXES

I.	Inventory of Staatsbibliothek zu Berlin (Preussischer Kulturbesitz), Sammlung Bohn, Mus. ms. 357	33
II.	Composers in Mus. ms. 357	217
III.	Titles in Mus. ms. 357	222
IV.	Hands in Mus. ms. 357	249
V.	Early Music Manuscripts Formerly in the Stadtbibliothek zu Breslau with Details about Recoveries and Losses	254
VI.	Composers in the Early Music Manuscripts Formerly in the Stadtbibliothek zu Breslau	284
VII.	Photographic Reproductions of Select Pages in Mus. ms. 357	301
	Select bibliography	335

## I. Introduction

At the end of the Second World War, most of the early music manuscripts of the former Stadtbibliothek zu Breslau were lost. None the less, scholars were able to ascertain the contents of the manuscripts from a nineteenth-century catalogue compiled by Emil Bohn (1839–1909), the eminent German musicologist, conductor and organist who spent most of his life in Breslau.<sup>1</sup> Bohn's catalogue—*Die musikalischen Handschriften des XVI. und XVII. Jahrhunderts in der Stadtbibliothek zu Breslau. Ein Beitrag zur Geschichte der Musik im XVI. und XVII. Jahrhundert* (Breslau, 1890; repr. Hildesheim, 1970), which includes detailed descriptions of 356 manuscripts,—and his bibliography of the Breslau Stadtbibliothek's early music prints<sup>2</sup> have long been recognized as authoritative guides to this library's early music materials, not least by Robert Eitner, who made countless references to the library's holdings in his musical dictionary published in the early twentieth century.<sup>3</sup> In view of the recent rediscovery of most of the Breslau Stadtbibliothek's early music manuscripts, it is now possible to undertake a detailed study of the sources. However, any assessment of these materials will also have to consider some related early music manuscripts that are not mentioned in Bohn's catalogues.

Until now, it has not been realised that Emil Bohn was a collector of early music manuscripts, and that he bequeathed his sources to the Stadtbibliothek zu Breslau.<sup>4</sup> Bohn's early music manuscripts, which have hitherto escaped scholarly attention, are still extant and provide the focus of the present study. The sources have the same recent history as most of the other music manuscripts formerly in the Breslau Stadtbibliothek; a list of its early music manuscripts appears in Index V, which also indicates the current state of knowledge about relevant recoveries and losses. Except for a

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<sup>1</sup>For further details about the life of Emil Bohn, see Fritz Feldmann, 'Bohn, Emil', *The New Grove Dictionary of Music and Musicians*, 20 vols., ed. Stanley Sadie (London, 1980), ii, p. 855.

<sup>2</sup>Emil Bohn, *Bibliographie der Musikdruckwerke bis 1700, welche in der Stadtbibliothek der Bibliothek des Akademischen Instituts für Kirchenmusik und der Königlichen und Universitätsbibliothek zu Breslau aufbewahrt werden* (Breslau, 1883; repr. Hildesheim, 1969).

<sup>3</sup>Robert Eitner, *Biographisch-bibliographisches Quellen-Lexikon der Musiker und Musikgelehrten der christlichen Zeitrechnung bis zur Mitte des neunzehnten Jahrhunderts*, 10 vols. (Leipzig, 1900–1904), passim.

<sup>4</sup>As indicated in Fritz Feldmann's article cited above in n. 1, Bohn also scored 25,000 pages of German partsongs that eventually became the property of the Stadtbibliothek zu Breslau; the location of these sources, which disappeared during the Second World War, is unknown.

*Emil Bohn's Music Manuscripts*

have the same number, the second of these is distinguished by an alphabetical letter). The folios in each volume are as follows:

CANTVS:	431 folios—consisting of 427 numbered folios, the numerical sequence of which lacks f. 339; besides five additional folios (ff. 6a, 15a, 37a, 61a, 119a);
ALTVS:	464 folios—consisting of 450 numbered folios followed by 11 unnumbered folios (the last of which is the rear pastedown that is detached from the cover); besides three additional folios (ff. 105a, 287a, 341a);
TENOR:	450 folios—consisting of 446 numbered folios, the numerical sequence of which lacks ff. 188, 271, 378; besides five additional folios (ff. 70a, 124a, 232[a], 282a, 348a) and two stubs;
BASSVS:	448 folios—consisting of 448 numbered folios, the numerical sequence of which lacks ff. 101, 167, 361; besides three additional folios (ff. 124a, 169[a], 196a);
5 VOX:	419 folios—consisting of 446 numbered folios, the numerical sequence of which lacks ff. 49, 101, 239–268; besides an additional folio (f. 292a) and four stubs;
6 VOX:	206 folios—consisting of 205 numbered folios; besides an additional folio (f. 163[a]);
TABVLATVR:	480 folios—consisting of 478 numbered folios (the last of which is the rear pastedown that is detached from the cover); besides two additional folios (ff. 2[a], 249[a]).

A sizeable number of folios in each volume have no music; some are blank, some have unused staves (or system lines in the case of the tablature volume), and some have textual material (including titles, or numbers, or indexes or a title-page). Details of the folios without music are as follows:

CANTVS:	blank: ff. 1r–1v, 2r (except for the Stadtbibliothek zu Breslau stamp), 6v–8r, 19r–20r, 29v–30r, 32r–[37a]r, 39v–45v, 122r, 132v–155r, 289v–328v, 426v–427v; unused staves (with or without textual inscriptions): ff. 29r, 39r, 276r, 381v–383r;
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*Inventory of Mus. ms. 357*

4. Cantus (f. 4v),\* Altus (f. 4v), Tenor (f. [4]v), Bassus (f. 8v), 6 Vox (f. 6v): In Aduentu Domini. Iacobus Regnart. Sex vocum./  
Intuemini quant[us] sit iste/  
Cantus (f. 5r),\* Altus (f. 5r), Tenor (f. [5]r), Bassus (f. 9r), 5 Vox (f. 3r), 6 Vox (f. 7r): Secunda pars. Sex vocum./  
Occurrite illi dicentes/  
Concordances: RISM R 731 (1575); Sammlung Bohn Mus. mss. 1 (no. 90), 11 (no. 24), 14 (no. 20), 357 (section II, no. 183).  
Commentary: In the 5 Vox partbook, the stub of a torn out folio is found where the prima pars would have appeared.
5. Cantus (f. 5v),\* Altus (f. 5v), Tenor (f. [5]v), Bassus (f. 9v), 5 Vox (f. 3v): In Aduentu Domini. Michaël Varotus. Quinque vocum./  
Canite tuba in Sion/  
Cantus (f. 6r),\* Altus (f. 6r), Tenor (f. [6]r), Bassus (f. 10r), 5 Vox (f. 4r): Secunda pars. Quinque vocum./  
Annunciate et auditam facite/  
Concordances: RISM V 992 (1594); Sammlung Bohn Mus. mss. 11 (no. 20), 357 (section II, no. 189).
- Cantus (ff. 6v–8r [including ff. 6ar–6av]), Altus (ff. 6v–8r), Tenor (ff. [6v–9r]), Bassus (ff. 10v–13r), 5 Vox (ff. 4v–6r), 6 Vox (ff. 7v–9r): blank
6. Cantus (f. 8v),\* Altus (f. 8v), Tenor (f. [9]v), Bassus (f. 13v), 5 Vox (f. 6v), 6 Vox (f. 9v): De Natiuitate Domini. Clemens non Papa. Sex vocum./  
O magnum mysterium/  
Cantus (f. 9r),\* Altus (f. 9r), Tenor (f. [10]r), Bassus (f. 14r), 5 Vox (f. 7r), 6 Vox (f. 10r): Secunda pars. Sex vocum./  
Domine audiui auditu[m] tuu[m]/  
Concordances: RISM 1555<sup>6</sup>; Sammlung Bohn Mus. mss. 6 (nos. 7, 14, 31), 11 (no. 53), 14 (no. 57), 18 (no. 40), 357 (section II, no. 3).
7. Cantus (f. 9v),\* Altus (f. 9v), Tenor (f. [10]v), Bassus (f. 14v), 5 Vox (f. 7v), 6 Vox (f. 10v): De natiuitate Domini. Iacobus Vaet. Sex vocum./  
Angelus ad pastores ait/  
Concordances: RISM 1558<sup>4</sup>; Sammlung Bohn Mus. mss. 6 (no. 4), 11 (no. 68), 357 (section II, no. 4).



*Composers in Manuscripts Formerly in the Stadtbibliothek zu Breslau*

- Cesena, Giovanni Battista, Mus. ms. 19  
Chainée, Johannes, Mus. mss. 1, 3, 4, 5, 7, 15  
Chastelain, Johannes, Mus. ms. 1  
Chustrovius, Johannes, Mus. mss. 12, 15  
Cifra, Antonio, Mus. ms. 46  
Clavius, Christophorus, Mus. mss. 11, 14, 15, 19, 20, 31  
Clemens non Papa, Mus. mss. 1, 2, 3, 4, 5, 6, 8, 9, 10, 11, 12, 14, 15, 18, 53,  
54  
Cleve, Johannes de, Mus. mss. 1, 2, 5, 9, 10, 15, 18, 97, 99  
Clittonius, Johann Joseph, Mus. mss. 15, 97, 100  
Colbanus, Simon, Mus. mss. 97, 100  
Colin, Pierre, Mus. mss. 93, 97  
Colombini, Francesco, Mus. mss. 135  
Conrat von Würzburg, Mus. ms. 356  
Conseil, Jean, Mus. ms. 6  
Consilium, Johannes, *see* Jean Conseil  
Contino, Giovanni, Mus. ms. 6  
Court, Henri de la, Mus. mss. 1, 7, 11, 14  
Crappius, Andreas, Mus. ms. 97  
Crecquillon, Thomas, Mus. mss. 1, 2, 3, 5, 14, 15, 53  
Crespel, Johannes, Mus. ms. 1  
Croatti, Francesco, Mus. ms. 39  
Croce, Giovanni, Mus. mss. 20, 21, 22, 23, 24, 29, 98  
Cropatius, Georg, Mus. ms. 99  
Crüger, Johann, Mus. mss. 24, 38, 64
- Dannbeck, Georg, Mus. ms. 356  
Daser, Ludwig, Mus. ms. 30  
David non Rex, Mus. mss. 2, 5,  
Dedekind, Henning, Mus. ms. 100  
Deiss, Michael, Mus. mss. 1, 2, 4, 5, 6, 7, 8, 11, 14  
Demantius, Christoph, Mus. mss. 21, 30, 44, 105, 109, 136  
Des Buissons, *see* Du Buisson  
Deslins, Johannes, Mus. ms. 7  
Deyffel, Mus. ms. 114  
Dorati Nicolo, Mus. ms. 12  
Drabolt, Hieronymus, Mus. ms. 356  
Dressler, Gallus, Mus. mss. 2, 16, 25  
Dretzel, Valentin, Mus. mss. 21, 23, 170  
Du Beron, Mus. ms. 11  
Du Buisson, Michel-Charles, Mus. mss. 1, 2, 3, 4, 5, 6, 7, 8, 10, 11