

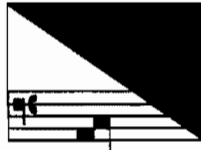
RENAISSANCE MANUSCRIPT STUDIES

1

CENSUS-CATALOGUE  
OF MANUSCRIPT SOURCES  
OF POLYPHONIC MUSIC  
1400-1550

COMPILED BY THE UNIVERSITY OF ILLINOIS  
MUSICOLOGICAL ARCHIVES  
FOR RENAISSANCE MANUSCRIPT STUDIES

VOLUME V  
CUMULATIVE BIBLIOGRAPHY AND INDICES



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RENAISSANCE MANUSCRIPT STUDIES

CHARLES HAMM  
General Editor

CENSUS-CATALOGUE  
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AMERICAN INSTITUTE OF MUSICOLOGY  
ARMEN CARAPETYAN  
Director

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## INTRODUCTION

The cumulative bibliography and indices in this volume cover all entries in the Census-Catalogue, as amended by the additions, deletions, and corrections for Volumes I-III included in the Volume IV Supplement. Because of these emendations, some references found in the bibliographies and indices of Volumes I-III have been deleted here, while other references pertaining to material in those volumes appear here for the first time. The cumulative general index has also been expanded to include citations of Volume I sources under the headings "Antiquarian booksellers, dealers, and auctioneers," "Cathedrals, churches, and chapels," "Courts," and "Monastic institutions" (categories not introduced until Volume II). Thus, although the indices in Volumes I-III remain substantially valid, users of the Catalogue will find it advantageous to consult the present volume in most instances, to assure access to the best current information.

Two sections of this volume present completely new material which will offer additional assistance in surveying and gaining access to the contents of the Census-Catalogue:

1. The section, "Distribution of Manuscripts, by Country, City, and Library," has two purposes. The first is to provide certain information absent from the entries of the Census-Catalogue, by presenting a list of cities and libraries arranged under their respective *countries*, rather than under the single alphabetical series of *city* names used in the Catalogue. In this section, countries are listed in alphabetical order; under each country, its cities and their libraries are listed, also in alphabetical order. Since this listing by countries is analogous to the arrangement used in publications of the *Répertoire International des Sources*

- BenthCE Benthem, Jaap van: "Die Chanson Entré je suis à 4 von Josquin des Prez und ihre Überlieferung," *TVNM XXI* (1968-70), 203-10.
- BenthEW Benthem, Jaap van: "Einige wiedererkannte Josquin-Chansons im Codex 18746 der Österreichische Nationalbibliothek," *TVNM XXII* (1971-2), 18-42.
- BenthJ Benthem, Jaap van: "Josquin's Three-part 'Chansons rustiques': A Critique of the Readings in Manuscripts and Prints," in *Josquin des Prez: Proceedings of the International Josquin Festival-Conference . . . 21-25 June 1971*, 421-45. London, New York, and Toronto, 1976.
- BenthJT Benthem, Jaap van: "Concerning Johannes Tinctoris and the Preparation of the Princess's Chansonnier," *TVNM XXXII* (1982), 24-9.
- BenthKV Benthem, Jaap van: "Kompositorisches Verfahren in Josquins Proportionskanon *Agnus Dei*," *TVNM XXVI* (1976), 9-16.
- BenthQ Benthem, Jaap van: "Ein verstecktes Quodlibet des 15. Jahrhunderts in *Fragmenter 17<sup>I</sup>* der Kongelige Bibliothek zu Kopenhagen," *TVNM XXIII* (1973), 1-11.
- BenthSA Benthem, Jaap van: "Zur Struktur und Authentizität der Chansons à 5 & 6 von Josquin des Prez," *TVNM XXI* (1968-70), 170-88.
- BerH Bernoulli, Eduard: *Aus Liederbüchern der Humanistenzeit: Eine Bibliographische und Notentypographische Studie*. Leipzig, 1910.
- BergsFH Bergsagel, John D.: "The Date and Provenance of the Forrest-Heyther Collection of Tudor Masses," *ML XLIV* (1963), 240-8.
- BergsL Bergsagel, John D.: "An Introduction to Ludford (c. 1485-c. 1557)," *MD XIV* (1960), 105-30.
- BergsLA Bergsagel, J. D.: "On the Performance of Ludford's *Alternatim* Masses," *MD XVI* (1962), 35-55.
- BernC Bernstein, Lawrence F.: "*La Courone et fleur des chansons a troys*: A Mirror of the French Chanson in Italy in the Years between Ottaviano Petrucci and Antonio Gardano," *JAMS XXVI* (1973), 1-68.
- BernCF Bernstein, Lawrence F.: "The Cantus-Firmus Chansons of Tylman Susato," *JAMS XXII* (1969), 197-240.
- BernF Bernstein, Lawrence F.: "A Florentine Chansonnier of the Early Sixteenth Century: Florence, Biblioteca Nazionale Centrale, MS Magliabechi XIX 117," *Early Music History VI* (1986), 1-107.
- BernFC Bernstein, Lawrence F.: *Cantus Firmus in the French Chanson for Two and Three Voices, 1500-1550*. Unpublished Ph.D. dissertation, New York University, 1969.
- BernFD Bernstein, Lawrence F.: "French Duos in the First Half of the Sixteenth Century," in *Studies in Musicology in Honor of Otto E. Albrecht*, 43-87. Kassel, Basel, and London, 1980.
- BernMVS Bernstein, Lawrence F.: "Mathieu and Valentin Sohier: A New Pair of Renaissance *Doppelmeister*," in *A Musical Offering: Essays in Honor of Martin Bernstein*, 25-43. New York, 1977.
- BernNO Bernstein, Lawrence F.: "Notes on the Origin of the Parisian Chanson," *JM I* (1982), 275-326.
- BernPC Bernstein, Lawrence F.: "The 'Parisian Chanson': Problems of Style and Terminology," *JAMS XXXI* (1978), 193-240.

## INDEX OF COMPOSERS

- A.  
DresSL Löbau 10
- A.D.A.  
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- ALR  
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- A.R.C.  
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- Acosta, Alonso Bas de  
ÁvilaC 1
- Acourt *see* Haucourt
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OxfBC 213
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SegC s.s.
- Adam von Fulda  
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- Agazzari, Agostino  
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3665, LonBLM G.9-15, NYorkP 4302, OxfBT 349-53, OxfBT 359-63, OxfBT 374-8

## ADDITIONAL A-U MANUSCRIPTS DESCRIBED IN SUPPLEMENT

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PragU XI B 1  
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RomeSL IV/13  
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UtreRC 21 (replaces  
HaarBM 21)  
UtreRC 27 (replaces  
HaarBM 27)

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BergBC 1208	DresSL Pirna IV	
BergBC 1209	EisS s.s.	
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BerlPS 40027	FlorD 4	
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## GENERAL INDEX

Includes persons, places, institutions (cathedrals, churches, chapels, monastic orders, etc.), RISM numbers, and watermarks. Names of composers, modern scholars, and librarians are omitted, except as scribes or owners.

### Abbreviations

(pr) = provenance  
(illum) = illumination

- |  |  |
|--|--|
| <p>A.S.<br/>BerlDS 1175 (scribe)</p> <p>Aachen<br/>AachS 2 (pr)</p> <p>Aberdeen<br/>CambriF 687 (pr), DubT 412 (pr), EdinU 483 (pr), LonBL 4911 (pr), LonBL 36484 (pr)</p> <p>Agostini della Seta, Counts of, Pisa<br/>FlorC 2439</p> <p>Aitsma, Aurelia<br/>LonBL 31438</p> <p>Alamire, Petrus<br/>AntP M18.13/1 (scribe), AntP M18.13/2 (scribe), BrusBR 215-6 (scribe), BrusBR 6428 (scribe), BrusBR 15075 (scribe), BrusBR IV.922 (scribe), BrusSG 9423 (scribe), BrusSG 9424 (scribe), 's HerAB 72A (scribe), 's HerAB 72B (scribe), 's HerAB 72C (scribe), JenaU 2 (scribe), JenaU 4 (scribe), JenaU 5 (scribe), JenaU 7 (scribe), JenaU 8 (scribe), JenaU 9 (scribe), JenaU 20 (scribe), JenaU 21 (scribe), LonBLR 8 G.vii (scribe), MechAS s.s. (scribe), MontsM 766 (scribe), MontsM 773 (scribe), MunBS 6 (scribe), MunBS 7 (scribe), MunBS 34 (scribe), MunBS F (scribe), SubA 248 (scribe), VatP 1976-9 (scribe), VatS 34 (scribe), VatS 36 (scribe), VatS 160 (scribe), VienNB 4809 (scribe),</p> | <p>VienNB 4810 (scribe), VienNB 9814 (scribe), VienNB 11778 (scribe), VienNB 11883 (scribe), VienNB Mus. 15496 (scribe), VienNB Mus. 15497 (scribe), VienNB Mus. 15941 (scribe), VienNB Mus. 18746 (scribe), VienNB Mus. 18825 (scribe), VienNB Mus. 18832 (scribe)</p> <p>Albert, Duke of Prussia<br/>BerlGS 7, BrusBR II.3843, CopKB 1872, KönSU 334, KönSU 1737, KönSU 1738, KönSU 1739, KönSU 1740, KönSU 1968, TorunK 29-32, VienNB Mus. 18810</p> <p>Albertis, Gaspar de<br/>BergBC 1207 (scribe), BergBC 1208 (scribe), BergBC 1209 (scribe)</p> <p>Albrecht IV, Duke of Bavaria<br/>WolfA A</p> <p>Albrecht V, Duke of Bavaria<br/>MunBS 2, MunBS 9, MunBS 13, MunBS 16, MunBS 29, MunBS 33, MunBS 40, MunBS 41, MunBS 42, MunBS 43, MunBS 44, MunBS 46, MunBS 1536, MunBS B, MunBS Germ. 810</p> <p>Albrecht VI, Duke of Austria<br/>VienNB 2777</p> <p>Alcázar, Juan de<br/>GuadM (1) (scribe), GuadM (2) (scribe)</p> <p>Alcock, John, Bishop of Worcester<br/>OxfBS 26</p> |
|--|--|